

Overview Of History, Society, Culture, Literature Appearance Vietnam In Vinh Long Province From 1975 To 2020

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Abstract

This article focuses on surveying Vietnamese cultural, historical, social and literary life in Vinh Long province. Through the article, it helps readers, as well as the whole world, know that history, culture, society, and literature are closely related to each other, creating the solidarity of a nation and greatly influencing each other. great influence on Vietnamese education in the process of teaching culture, history, literature, applying it to life with sustainable values, preserving, inheriting and developing.

Keywords: Vietnamese history, society, culture, Vinh Long, literature 1975 - 2020

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I. Introduce

Literature reflects people and social life, reflects the cultural environment, including people's relationships with nature and society. The cultural environment includes people, nature and society, which are always intertwined. If a country wants to develop sustainably, history, society, culture, and literature are important and indispensable factors. Each country has different development. The same goes for Vietnam, culture and literature have been formed over 4 thousand years of struggle and independence. Today, entering modern civilized life, the historical, cultural, social and literary values of Vietnam, specifically in Vinh Long province, are always preserved and promoted. Cultural factors contribute to the formation of literary works, enriching the rich history and honoring the cultural beauty of Vinh Long people in particular and Vietnamese people in general. In other words, literary works in cultural space serve as a passport to enter the artistic world of the work. Literary works always contain cultural elements, which are cultural symbols, space, and time that writers have applied effectively and flexibly to create valuable works.

In addition to the relationship between history, society, culture, literature has become a research topic in the field of humanities and is also a common issue of peoples around the world, the foundation, motivation, and goal of humanities. developments in specific countries in Vietnam. General survey of history, society, culture, literature of Vietnam, specifically Vinh Long to see that Vinh Long people have a simple, generous, forgiving, uncomplicated, and undetermined lifestyle. ants. All have created a close, familiar countryside spirit with people who are honest, simple, enthusiastic about working with their own strength, and always loving peace.

II. Aim Of The Study

We focus on surveying, analyzing and evaluating documents about Vietnamese history, culture, society and literature in Vinh Long province from 1975 to 2020. The article points out outstanding features in terms of history, culture, society, literature in this period. Through the research and survey results of the topic, we can clearly see the development speed of Vietnamese history, culture, society, and literature through stages. From there, there are new proposed directions, expanding into the curriculum for students in Vietnam and international students.

III. Subjects And Methods

Study Design

Biographical method: We study the relationship between historical, cultural, social, and literary factors in the period 1975 to 2020 because they are closely related to each other. From there, it helps readers have an overview of the movement and development of history, culture, and literature in Vietnam, specifically Vinh Long province.

Compare and contrast method: For the compare and contrast method, the writer compared literary works of Vinh Long literature from 1975 to 2020 with the works of Vietnamese writers and poets. Nam to see that they have their own style of writing and common features. From there, it helps the writer as well as the recipient to have a more comprehensive and comprehensive view of the genres that the writer has composed..

Statistical and classification method: The writer collects poetry collections, short story collections, and novel collections, then statistics, classifies, and divides them into multiple contents to suit each field, arranged in order of name. Author, year of publication systematically.

Analysis and synthesis method: We apply this method to analyze and synthesize, going from the specific content in the documents we have collected to specifically analyze poetry collections and short story collections. , a collection of novels aimed at clarifying the content value and artistic value, the ideology the author wants to talk about. From there, the researcher made an assessment about the advantages and limitations of each author in the period 1975 to 2020.

Subject and Sampling: History, culture, society, literature of Vinh Long 1975 – 2020.

IV. Research Content

Some details about Vinh Long's history and society after 1975

After 1975, Vietnam was completely liberated, the country was unified and officially ended 20 years of arduous, long war against American imperialism. The people of Vinh Long in particular and the whole country in general join hands to restore and build the country. The traces of war are still intact, human life still faces many difficulties and challenges caused by the consequences of war. People in the post-war period are always worried, concerned and must be psychologically steadfast in the face of new social upheavals to prepare themselves to build a new life. In 1986, after the 6th National Party Congress, the country entered a period of innovation. An important step marking the development and opening of a new page in history. In 1987, Resolution 05 of the Politburo proposed many of the most important and outstanding tasks regarding the country's cultural and artistic work. It can be said that this is the first Resolution on managing and improving the level of cultural and literary and artistic management, in order to promote creativity, contribute to raising awareness and bringing culture and literature to life. to a new level, breaking away from the path of previous generations.

Vinh Long, a land with a favorable geographical location because it is located in the center of the Mekong Delta. Therefore, history and society gradually developed clearly. The event that My Thuan bridge was completed in 2000 and Can Tho bridge was inaugurated in 2010 creates favorable conditions for the economic, cultural and political development of Vinh Long inside and outside the region. In 2009, Vinh Long Town was recognized as a city under the province, this is an important milestone affirming the efforts that Vinh Long province has strived for during the past time. It can be said that the changes in historical and social life in Vinh Long since 1975 have brought people back to the daily concerns of life. Traditional values are preserved and promoted. People are also clearly self-aware, and the relationship between individuals and the community is deeper. From those changes, a breath of new wind was blown into cultural and social life like a fire that aroused new thoughts and creative explorations in the literary and artistic world to create conditions for Vinh Long literature to develop. thrive in literature. Besides, under the correct leadership of the Party and the attentive care of the State, authorities at all levels have brought people's lives from rural to urban areas to stability and prosperity, and the rate of poor households has gradually decreased. , people's lives are improved. The problem of illiteracy is gradually and completely eliminated. Electric lighting systems cover all rural roads, dirt and stone roads are now replaced with concrete and asphalt roads. The leadership of Vinh Long province regularly takes care of the work of repaying gratitude to policy families and families with revolutionary contributions who promptly encouraged material and spiritual support. From the above issue, it can be seen that Vinh Long society is gradually stabilizing, people are always excited to work with peace of mind, increase production and well comply with the Party's guidelines and policies, and the State's legal policies. People in this period have many new perspectives, are always innovating, dare to think, dare to do, are dynamic and creative, always unite the entire people, constantly develop the economy and society to bring better human life. improved, prosperous and happy life.

Some features of Vinh Long culture after 1975

Vinh Long was established a long time ago around 1732 under Lord Nguyen. After more than 290 years of formation and development, this land has a distinct Southern culture. After 1975 until now, those good cultural traditions have always been preserved and preserved, especially literary life. After the war against America, Vinh Long in particular and the whole country in general are joining hands to embark on the path of peaceful reform, unifying the country and building Vinh Long city to become one of the most beautiful cities. In Vietnam, there is a connection between people in the village and the city. Scientists James S. Duncan and

Nancy G. Duncan commented: "Along with studies that view cities as integrated into biological systems, studies on the connection between people and places have focused on into physical places not only with their surroundings but also with the identity formation of their inhabitants. Since the first discussions of the relationship between place and identity among geographers in the 1970s (James S. Duncan and Nancy G. Duncan, 2001).

Besides historical and social issues, cultural and artistic issues also have certain achievements and contributions in the process of building the country. Vinh Long's culture and arts have been in the process of restoration, construction, and innovation, which has been affirmed, recognized, and respected. Writer Do Kim Cuong in the article Vietnamese literature and arts after 1975: Innovation and integration, Central Propaganda Department Magazine, May 18, 2020 commented: "The light of innovation in thinking that the Party We started from the 6th Party Congress (1986) and the nation's non-stop journey over the past 35 years has created many miracles, starting with the resistance wars against the French colonialists and the imperialists. America, fighting against enemies invading the southern and northern borders, fighting against poverty, fighting against blockades and embargoes... The lessons that have been paid with the blood of the nation over many generations are important materials. important for each writer and artist to understand and take responsibility when holding a pen... The Politburo issued Resolution 23 on continuing to build and develop literature and art in the new period, affirming the role The importance of culture in relation to politics, economics, and society. Evidence for the development of Vinh Long culture must first be considered in terms of journalism. Before that, Vinh Long did not have any newspaper as its mouthpiece. Until after 1975, Vinh Long Giai Phong newspaper appeared after the merger between Vinh Long and Tra Vinh provinces, then Vinh Long Giai Phong newspaper was renamed Vinh Tra newspaper. During this period, the press reflected life, grassroots production, and was a very strong tool to direct and implement the guidelines, guidelines, and policies of the Party and State. Continuing the development of culture, in 1983 a series of newspapers in the province were born such as: Cuu Long Literature Newspaper, Co Chien Literature, Long Ho Literature and especially the birth of the Arts and Literature Association. Vinh Long province has marked a great turning point for Vinh Long literature to thrive in all genres to serve the needs of readers inside and outside the province. In 1992, Vinh Long re-established the province after separating Cuu Long province into Tra Vinh province and Vinh Long province has developed until today. It can be said that Vinh Long newspaper has reflected the situation in social life in a multi-dimensional and multi-faceted way, with many interested categories such as news, health, education, politics, economics - society. , culture, literature, science and technology, international,... make an important contribution to the development of the province. Vinh Long Newspaper is the mouthpiece and voice of the Party, government and people of Vinh Long province.

Regarding the field of literature: During this period, a strong creative force was a great advantage, including writers trained at Nguyen Du writing school. Key creative writers such as: Truy Phong, Truc Phuong, Le Tan, Tra Giang, Song Hao, Thai Hong, Bang Lang, Phan Phuc Binh, Tran Thoi, Pham Trung Khau, Ho Tinh Tam, Duong Tan De,... In particular, writer Truc Phuong produced a series of short stories and typical novels such as: Twin neem trees (1985), Shadows of the sea (1986), Dawn in the night (1986), Beside the poetic river (1987).), Litsea white flower (1988), Swai Chanti and tears (1989), Portrait of the soil (1989),... resonated in literature.

In the fields of music, painting, and photography: During this period, there were works that brought viewers many values of spiritual life and featured musicians and painters such as: Le Phuc, Kien Tam , Tin Duc, Dang Can, The De, Ho Tinh Tam, Le Van Cuon, Duy Nhan, Nguyen Hoa Binh, Tran Thang, Vinh Hien, Hung Hau,... In the field of Cai Luong theater, this is a very popular art form. is popular. Because this type of spiritual food has been around for a long time. Since ancient times, Mr. Truong Duy Toan was the one who laid the foundation for opera plays and opera songs. According to Vo Van Nhon, Nguyen Thi Phuong Thuy in the study of Southern Literature, some corrections were made: "Truong Duy Toan is considered the composer of the first class of Southern Cai Luong theater, Kim Van Kieu's first opera. "He is the first complete opera of the Cai Luong stage and, according to artist Ba Van, the most popular opera of master Nam Tu at that time" (2017, p.260). The next generation has Ut Tra On, who is known as "the most famous singer in the South" with a strange voice and a very special singing style that attracts listeners. After 1975 until now, Cai Luong in Vinh Long was established with names such as: Dong Thinh Opera Troupe, Phu Sa Cai Luong Troupe, Yellow Rose Troupe, Mekong Song Troupe, Cuu Long II Troupe. Over time, the troupes met and agreed to take the names Cuu Long troupe of Vinh Long province and Anh Hong troupe of Tra Vinh province, merging into Cuu Long I troupe associated with good plays such as Meeting the Father Again, Love love and great cause by Tran Mong, Boat in the waves by Lien Tam, Cam Giang water wharf by Lien Tam - Loan Thao, Sketches of people from the delta by Le Duy Hanh; Returning to the old home of Kien Tam,... but now this form has been transformed into the form of amateur folk music with a variety of musical instruments such as: pliers, zither, stork, pipa, monochord, and guitar. ta, flute, pepper,... attract many members to participate.

Regarding customs and habits: Just like many other regions of the Vietnamese people. The typical features of the customs and habits of the ethnic groups in Vinh Long are typically the Khmer people. For this ethnic group, there are many festivals during the year. Firstly, Ok Ombok ceremony, this is a moon worship festival that takes place around the full moon of the 10th lunar month. This festival is held at the end of the people's harvest. The meaning of this festival is that people express their gratitude to the moon god, the god who helped Khmer people protect crops and bring a prosperous life to people in Phum and Soc. The second is the Sen Dolta festival, which is held at the end of August and the beginning of September of the lunar calendar every year. This is an indispensable ritual for the spiritual life of the Khmer people. The meaning of this festival is that people express gratitude and pray for the goodness and blessings of the living for the deceased. Next is Ky Yen festival. This ceremony is also quite important for the people of Vinh Long. The festival takes place from 1 to 2 days, including the main rituals: Than Nong ceremony, Tuc Yen ceremony, rituals to invite Sac Than, Chanh Te, Tien Hien, Hau Hien, bringing Sac Than... The purpose and meaning of This ceremony is to worship Thanh Hoang to pray for the country's state, people's peace, and human life to be prosperous, happy, and without war. There are also many other customs such as the birth ceremony, the birth ceremony, the Buddha's birthday ceremony, the peace ceremony, and the Choi Chnam Thmay ceremony of the Khmer ethnic people. The cultural features of Vinh Long people in particular and the Southern region in general are also prominent in folk games such as: rice blowing competition on boats, babysitting rice cooking, spinning, playing volleyball, mandarin umbrellas, dragon and snake climbing to the clouds. , Tug,...

About worship culture: Worshiping talented people is a prominent cultural feature and has been maintained by the people of Vinh Long from ancient times until today. Those talented people made great contributions in fighting against the enemy and expanding the territory until the resistance war against the French and the Americans, typically: the altar worshipping the Hung King's National Ancestors and the wise predecessors of the Hung King's reign. located at Vinh Long Provincial Museum; In Vinh Long city, there is the Van Thanh Temple worshipping Confucius and sages such as Phan Thanh Gian, Vo Truong Toan, etc. In Tra On district, there is the mausoleum of Marshal Dieu Bat worshipping Mr. Nguyen Van Ton, who had openly destroyed Tra On land and established many villages and communes. Besides, he also helped Thoai Ngoc Hau command the army to dig the Vinh Te canal in Chau Doc - An Giang. In Long Ho district, there is a memorial area for the late Chairman of the Council of Ministers Pham Hung. In Tam Binh district, there is a memorial area for academician Professor Tran Dai Nghia. In Vung Liem district, there is the Prime Minister Vo Van Kiet Memorial Area,... and many other relics.

Regarding beliefs: Buddhism, Catholicism, Protestantism, Cao Dai, Hoa Hao,... It can be said that "Buddhism makes up the majority of believers in the province, there are 3 sects: Northern Buddhism, Southern Buddhism and Mendicant Buddhism. Cao Dai in Vinh Long has a number of sects such as Cao Dai Tay Ninh, Cao Dai Tien Thien, recognized by the state as legal entities and 4 independent Cao Dai sects including: Cao Dai Thong Nhat Vietnam, Cao Dai Chieu Minh. Church, Cao Dai Chieu Minh Tu, Cao Dai Tan Chieu Minh. The Hoa Hao religion in Vinh Long was preached by Huynh Phu So in 1945. Most followers are concentrated in Binh Minh town. Catholicism was present early in Vinh Long. Vinh Long Diocese was officially established in 1938, managing parishes in the provinces of Ben Tre, Tra Vinh, Vinh Long, part of Dong Thap (Sa Dec) today. Protestantism came to Vinh Long quite late, in the 20s of the 19th century from My Tho. In Tam Binh and Long Ho districts, Binh Minh town has developed quite a large number of believers" (Truong Quang Phu, Nguyen Tuan Kiet, Nguyen Quang An, 2017, p.387). Religious beliefs in Vinh Long have common features compared to the culture of other regions of Vietnam but still have their own characteristics and create a unique culture for this land.

Regarding culinary culture: Vinh Long is located in the Southern river region, this is a favorable condition for lush crops, fruits and many products available from heaven and from extremely rich nature. The culinary culture here is quite diverse and typical of the South with popular and familiar dishes such as: sour fish soup cooked with Sesbania flowers or water lilies, water hyacinth flowers eaten with braised fish sauce, braised perch, etc. Grilled snakehead fish, braised flexible fish with sugarcane, braised fish with pepper, small animals such as mice, frogs, snakes, eels and other types of dried snakeheads, dried snakeheads,... all dishes are simple but well blended. Together they form a specialty dish for this land. The original dishes range from very rudimentary, simple, and rustic preparation to complex and sophisticated. In addition, there are a number of other foods found in nature or grown by humans to provide meals such as vegetables, tubers, fruits, etc. These are indispensable ingredients in daily life. . In addition, Vinh Long regularly organizes an annual folk cake festival with beautifully decorated booths, attracting many cake artisans from inside and outside the province. Here, we can see with our own eyes how folk cakes are made with many types of cakes on display such as: banh tet, banh it, banh cam, banh chung, banh la, banh bo, banh canh, banh khot, banh xeo,...

About costume culture: Since ancient times, the main costumes of Southern people in general and Vinh Long in particular have been the same. Women wear ao dai, or Ba Ba shirt with a conical hat and

bandana attached. Men wear shirts, long pants and sometimes men wear Ba Ba shirts. As for the Khmer people, they wear their traditional costumes. When the war ended, the people of Vinh Long entered modern life, a better life, so gradually there were changes. In that situation, T-shirts, jeans, khaki pants, dresses, and skirts imported from Western countries appeared that looked very beautiful and many models were sold on commune markets to large markets. diversity. Regarding travel, Vinh Long people mainly travel by waterway and road. For urban areas, roads can be moved by two-wheeled or four-wheeled vehicles. On waterways, there are large ferries and multi-ton boats to transport large goods. In rural areas, on the contrary, the main means of transport are medium-sized boats and canoes. Down in the countryside, there is a large network of canals, so people can easily move by this method. On the road, there are mainly bicycles, Honda cars, and small-tonnage vehicles carrying local goods. Occasionally, large-tonnage vehicles appear but in small numbers.

Vinh Long's residential community lives in villages and towns, so they follow the long-standing customs and practices of Vietnamese people. Local people in Vinh Long still attach great importance to building houses. Choosing the direction to build the house is the most important step, on the other hand, the person building the house must also consider whether the age is suitable for the year of building the house or not. From very simple house styles, houses are often built with natural and cheap materials from trees such as: Melaleuca, eucalyptus, bamboo, etc. Because the terrain is mainly There are many canals and canals, so nipa palm trees grow along the riverside. Taking advantage of natural resources, people use nipa palm leaves to weave them into sheets to form a roof. The house structure of Vinh Long people is very simple, including the front door, back door and two main pillars, which people often call main pillars. Later, after the invasion of the West, the houses of people from villages, towns and cities grew with concrete houses, high-rise buildings, and villas with many different designs.

In general, after 1975 until now, Vinh Long society has entered the modern period of integrated civilization. Besides preserving and preserving national cultural identity, Vinh Long people always promote good cultural traditions to build an advanced culture rich in national identity. From there, culture also actively contributes to multi-dimensional reflection on human life and spirit and helps people behave better in relationships.

The appearance of Vietnamese literature in Vinh Long province from 1975 to 2020

Development paths

The journey from 1975 to 1985: After 1975, Vietnam ended the war, people's lives gradually became stable: economically, politically, socially. Vinh Long literature in this journey reflects life and people in the struggle and building of a new life. Literature during this period transitioned from wartime literature to peacetime literature. Literature focuses on praising the victory of the resistance war against America and affirming the upward path of the revolution. First of all, about poetry. Although many poets did not directly fight on the fronts, they witnessed the heroic atmosphere of fighting against the common enemy of the nation very enthusiastically and fiercely. They live in everyday life with many worries and chaos, but the joy and sadness of war are still things that concern poets and writers, it exists in the spiritual life of many people. Not only poets but readers also want to know more about the time of fierce fire that the nation went through to be proud, sympathize and pity the people who stayed behind or came out of war and returned to life. everyday life with the sediments of the wounds left by war. Many authors have brought "the continuing strong vein of epic inspiration along with the need to look back at the war through the journey of the generations who went through that long and fierce fight. Many poetry collections were written during the last years of the war, but the main inspiration in them is still praising the victories, sacrifices and victories of the battle" (Tran Dinh Su, 2023, p. 282). Vinh Long's poetry has many songs expressing this mood such as: Ma Sau of the South by Dang Van, Sediments by Song Hao, The sound of the monochord and the mother holding a gun and The wound of Pham Thi Quy, Visiting mother by Gan Thi Phuong Anh,... Everyday emotions are brought into poetry by poets like a breath of fresh air, they freely express their feelings such as: Co Chien Night of Tinh Tam Lake, Spring breeze on the island of Huu Nghia, Thinking about Happiness by Huynh Thanh Hong, Truy Phong with Rising Sun and more prominently by poet Song Hao have released two poetry collections that have been warmly received by a large number of readers with gentle, simple lyrics. , close to the lives of people in river regions: Windy sky (1983); My River (1985).

Researching Vietnamese prose after 1975, Tran Dinh Su commented: "In the early 1980s, the economic and social situation faced many difficulties and fell into crisis. Literature also stagnated and many writers fell into confusion. The artistic consciousness of many writers and a part of the public has not changed in time with social reality. But it was also during this time that the movement in the depth of literary life took place with quiet but drastic concerns and explorations in some writers who were sensitive to the demands of life and conscious of the demands of life. high responsibility for one's pen" (2023, p.283). Compounding that situation, Vinh Long's prose during this period did not develop much compared to the generation before 1975.

However, in this period, many promising writers appeared such as: Pham Trung Khau, Ho Tinh Tam, Duong Tan De, Tran Thoi and most notably writer Truc Phuong with a series of short stories published in newspapers, art pages and the birth of the novel *Twin neem trees* (1985) marked a breakthrough. development for Vinh Long prose in the pre-renovation period.

The journey 1986 - 2020: Since the 6th National Party Congress in 1986, there has been comprehensive innovation in all aspects: culture, politics, society, arts and literature. Joining that innovation, Vinh Long literature during this period can be said to have achieved many of the most outstanding achievements in poetry and prose. Literature during this period had strong innovation, a vibrant democratic spirit and the awakening of individual consciousness, continuing on the path of innovation and strengthening international integration. About the force of writing poetry. The writers in this journey continue to praise the rich and beautiful life of the homeland, the country, nature and people, praising the image of soldiers before and after peacetime. During this period, poets focused on personal awareness and responsibility associated with community consciousness more clearly than in the previous period, preserving and promoting the nation's cultural identity very strongly. This journey is associated with typical poets: Song Hao, Thai Hong, Ho Tinh Tam, Nguyen Thi Bach Duong, Nguyen Minh Dien, Moon Cuu Long, An Phuong, Le Tan, Bang Lang, Ngoc Hai, Duong Thanh Thanh, Ngoc Man, Ngoc Nga, Anna Thuy Trang, Gan Thi Phuong Anh, Pham Le Ho,... About the prose writing force: Like poetry, prose develops quite vibrantly for the journey of innovation and integration. Writers always change their artistic thinking and human concepts. They consider the characters in the story as their brainchild because "A character can appear through the description of another character, "through his eyes", that is, through his language. That is an extremely important factor. How one or another character changes when expressed through the language of other perspectives will portray both the bearer of the language and what that language is about" (IU. M. Lotman, 2004 , p. 34). In terms of artistic poetics, especially innovation in language, tone, narrative art,... has brought prose writers to new heights in literature such as: Truc Phuong, Pham Trung Khau, Ho Tinh Tam, Duong Tan De, Ho Thuy An,... and many other authors are young writers who are members of the Vinh Long Literature and Arts Association whose works have been published in newspapers and magazines aimed at Reflects everyday life issues and the realities of modern society to contribute to enriching and diversifying the appearance of Vinh Long literature in all fields.

Creative team

Le Thuy Hang (2017) in the article Vinh Long: Innovating and improving the quality of literary and artistic creative activities at the closing ceremony and awarding of literary and artistic awards in Vinh Long province noted: "Literary activities Art studies in Vinh Long province have achieved many outstanding results, including contributions from authors majoring in literature. The authors have made many efforts in exploring and capturing reality to create works that breathe life and have ideological and artistic depth. In the coming time, the Literary and Arts Association of Vinh Long province will continue to innovate its activities, creating conditions for writers and artists to exploit aspects of life, thereby creating many quality works that reflect True reflection of development and innovation in social life. The Association will organize specialized literary discussion programs for writers and artists to meet, exchange experiences, and thereby contribute ideas to promote the movement of literary and artistic creation in the province. continue to develop". One of the outstanding features of Vinh Long's literary achievements from after 1975 up to now is the increasingly large and strongly developed composition team in many classes and at many different ages. The most typical of today's creative class is the group of elderly people with a lot of creative experience and literary passion who established the Van Xuong Cac Poetry Association Club. Established in 1992, Van Xuong Cac Poetry Association has grown to more than 30 members, with monthly activities very regularly. Currently, this club has published 16 volumes of Hoa Poems with rich content and topics such as: love for the homeland, praising people in social life, images of border guards, Emotional relationships between people, etc. are of interest to many readers. Along with this force is a team of students living in groups and clubs such as: White Shirt group, White Cloud group of Vinh Long Youth Activity Center, Schoolyard Sunshine group of the School. Vinh Long College, Literature Club of Mekong University, Young Composition Club of Vinh Long Literature and Arts Association. The above clubs are very active and have made many contributions to the Vinh Long Literature and Arts Association, especially in culture and literature.

Regarding the force of poetry creation: During this period, Vinh Long poetry ascended the throne and affirmed its position in the literary scene with typical writers and poets who published a series of poetry collections that were widely recognized. Readers are interested in rich content on topics and genres familiar to poets as follows:

Table 1. Statistical table of poetry writing forces

Writer's name	Work	Year of publication
Song Hao	Windy weather	1983
	My river	1985

	Next to the nine-branch river	1987
	Wave sound	1997
	Usually	1999
Thai Hong	Suddenly the sun woke up	1987
	Rain shelter	2007
	Behind the wind	2008
	Day of dreams	2009
Ho Tinh Tam	The color of fire burns copper	2006
	Love is a seed that blooms into a flower	2009
Nguyen Thi Bach Duong	Quietly recite poetry for me	1991
Nguyen Minh Dien	Verse cliffs	1993
An Phuong	The dream materializes	2010
Ngoc Man – Ngoc Nga	Feeling	2000
Anna Thuy Trang	Magical	2012

Authors such as Phan Phuc Binh, Van Quoc Thanh, Ngoc Hiep, Nguyen Xuan Quang, Huynh Thanh Hong, Nguyen Trong Dung, Ha Ngoc Trang, Pham Le Ho, Le Hau, Minh Dien, Ho Thuy An,... are all great writers. The writer has the ability to compose narratively, with smooth, passionate language with familiar writing topics such as countryside rivers, fields, canals, cities, family, friends, and love between couples. , the image of a revolutionary soldier, etc. We see that "the trend of poetic innovation initially caused a lot of hesitation, confusion in reception, and even fierce debate in criticism, but gradually have been seen as efforts to renew Vietnamese poetry, escaping from the familiar poetic paradigm from New Poetry to resistance poetry. From the mid-1990s onwards, the flow of innovative poetry remained persistent and was expanded and deepened in the works of pioneering poets in the previous period, and was continued and developed in the works of many others. poets in the next generations" (Tran Dinh Su, 2023, p.298). Their poetic compositions and contributions to the province's poetry scene in recent years deserve a more in-depth and comprehensive study.

Regarding the force of prose creation: During this period, many writers were truly more mature than in the previous period and had a lot of experience in composing content as well as gradually focusing on innovating the art form. and dig deep. These writers have probably experienced life, so the writing material is very real, very real and warmly welcomed by many readers, specifically as follows:

Table 2. Statistics of the force composing short stories and novels

Writer's name	Work	Year of publication
Truc Phuong	The neem tree gives birth to twins	1985
	Sea shadow	1986
	Dawn in the night	1986
	Romantic river	1987
	Litsea plant with white flowers	1988
	Portrait of the land	1989
	The last horse-drawn carriage	1986
	The other half of the moon	1999
	Leaves do not fall in the fall	2004
	Thousands of years the sea calls	2016
Pham Trung Khau	What remains after the war	1987
	Scream	1990
	The wagtail sings again	1997
	The sound of a ceramic cauldron	2001
Ho Tinh Tam	Dedication	1992
	Mountains in the middle of the plain	2000
	Chestnut night	2007
Duong Tan De	Dreaming of green days	1991
	Love for you	1996
	Student ages	2001
	Together forever	2003
Ho Thuy An	Old wharf	2010

In addition, there are young writers with great promise in prose writing who continuously have short stories published in Cuu Long Arts Magazine, Vinh Long Newspaper, and Long Ho Arts Magazine such as: Tran Thoi, Van Le Trinh, Van Hien Vinh, Thuy Van, Minh Dien, Nguyen Linh, Nguyen Van Do, Le Hau, Nguyen San, Tran Thi Hoang My.

Looking at some authors and works, we see that creative activities in Vinh Long are developing very strongly, richly and diversely in quantity and quality of works. The writing team is divided according to different ages, but the most common thing is the spirit of love for literature and poetry that seems to have penetrated deeply into the mind of each writer. From there, it makes the literary picture of Vinh Long more

vivid, contributing to the development of Vinh Long literature in particular and Mekong Delta literature in general, which has made great progress in many aspects of content, art and theme. Creative talent with a thirty-five year history.

V. Conclusion

Vinh Long literature from 1975 to 2020 in particular has transformed and developed over time in history. After forty-five years, Vinh Long literature has made great progress and made many positive contributions to Vietnamese literature. That contribution can be said to be a long journey with many difficulties and advantages. From a cultural perspective, a sociological perspective, an ecological perspective, a historical perspective... the poets and writers of Vinh Long literature almost all have the right perspective, have reflected very truthfully and lively. The works have rich and meaningful content, touching the hearts of readers in the socialized market mechanism. Vinh Long literature from 1975 to 2020 brings readers the comprehensiveness of a period of Vinh Long literature that can be said to be the most brilliant and successful. On the other hand, the work is also a document to help those who The next research direction is on regional literature, comparison between Vietnam and countries around the world, for the purpose of exchange, culture, and literature in the new era.

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