

## Detecting Masquerade in Face Recognition System – A Literature survey

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**Abstract:** A masquerader is an (often external) attacker is one who, after succeeding in obtaining a legitimate user's credentials, attempts to use the stolen identity to carry out malicious actions. Automatic detection of masquerading attacks is generally undertaken by approaching the problem from an anomaly detection perspective: a model of normal behaviour for each user is constructed and significant departures from it are identified as potential masquerading attempts. The most common technique to masquerade a face recognition system is to use a photo print or a video of a valid user to gain illegitimate access. There exist methods in literature addressing this issue. This paper presents an analysis of masquerade detection algorithms in face recognition system.

### I. Introduction

Face recognition has been an active research area in computer vision research because facial information provides means for non-intrusive and natural interaction, identity verification and recognition. Although wide range of viewpoints, ageing of subjects and complex outdoor lighting are still research challenges, face recognition is beginning to be mature enough for biometric-enabled applications. However, vulnerability to direct attacks is the most crucial problem for companies willing to market 2D face based biometric identity management solutions.

The use of facial photographs of a valid user to spoof face recognition is the most common attack method, as the photographs of the users are widely available through websites like social networks. Even videos of the users can be easily captured from distant cameras without prior consent. To make face recognition as a successful biometric identification technology, there exists the necessity of answering the spoofing attack problem.



Figure 1. Examples of real accesses attempts (leftmost column) and corresponding scenic fake face attacks i.e. face spoof with both face and background scene, from the Replay-Attack Database

One traditional way of classifying insiders is as traitors and masqueraders (Ben Salem et al., 2008). A traitor is a user who already enjoys some privileges within the system and whose purposes will affect negatively the security properties of the organisation's information and systems. A masquerader, on the contrary, is an often external attacker who succeeds in obtaining a legitimate user's credentials and attempts to use the stolen identity to carry out malicious actions (e.g. credit card fraudsters).

A masquerader's intent is to masquerade the attacks to avoid detection. A masquerade detection system is designed to detect such masquerades. Virtually all existing masquerade detection approaches rely upon one key observation: "behaviour is not something that can be easily stolen" (Ben Salem et al., 2008).

### II. Survey Of Related Work

While challenge-response approach [9, 12, 7], multimodal analysis [8, 12] and multi-spectral imaging [25, 18, 21] provide efficient means for discriminating real faces from fake ones, they are also rather impractical due to interaction or unconventional imaging requirements. In this section, reviews only anti-spoofing techniques requiring no user-cooperation and using conventional imaging systems because these properties make them

appealing to use within the existing face authentication systems. Another advantage is that usually it is not known which visual cues are used when the system is harder to deceive.

Typical non-intrusive 2D face anti-spoofing technique is liveness detection that aims at detecting physiological signs of life, such as eye blinking, facial expression changes and mouth movements. For instance Pan et al. [17] exploited the observation that humans blink once every 2-4 seconds and used Conditional Random Field (CRF) framework to model and detect eye blinking. In general, motion analysis is a commonly used countermeasure since it can be assumed that the movement of planar objects, e.g. video displays and photographs, differs significantly from real human faces which are complex 3D objects. Kollreider et al. [11] presented an optical-flow based method to capture and track the subtle movements of different facial parts, assuming that facial parts in real faces move differently than on photographs.

In another work [4], Bao et al. also used optical flow based motion estimation for describing the movement of planar objects such as prints or screens. Anjos et al. [1] presented a countermeasure to scenic face attacks by measuring the motion correlation between the face and the background regions through simple frame differences. Even though motion is an important visual cue, vitality and non-rigid motion detectors are powerless under video-replay attacks if interaction is not employed.

Another category of anti-spoofing methods are based on the analysis of skin properties such as reflectance and texture. Assuming that photographs are usually smaller in size and they would contain fewer high frequency components compared to real faces, Li et al. [14] described a method based on the analysis of 2D Fourier spectra. In a recent work, Tan et al. [22] considered the Lambertian reflectance model and extracted two types of latent reflectance features using a variational retinex-based approach and difference of Gaussians (DoG) filtering to discriminate between the 2D images of face prints and 3D live faces.

The aforementioned approaches may work well for down-sampled photos but are likely to fail for higher-quality images. Bai et al. [3] extracted micro-textures from the secularity component of an image to detect recaptured images. The major drawback of this method is that it requires high resolution input images in order to discriminate the fine micro-texture of the used spoofing medium. Maatta et al. [15] and Chingovska et al. [6] addressed this issue by exploring the structure of facial micro-textures using local binary patterns (LBP) [16] on conventional webcam-quality images.

However, the nature of texture patterns varies a lot due to different acquisition conditions and spoofing media, thus diverse datasets are needed for training the micro-texture based methods. Recently, Komulainen et al. [13] extended the microtexture analysis based spoofing detection into spatiotemporal domain. In addition to analysing the structure of facial micro-textures, local binary patterns from three orthogonal planes (LBP-TOP) [26] were applied for describing specific dynamic events, e.g. facial motion and sudden characteristic reflections of planar spoofing media, and scenic cues which might differentiate real faces from fake ones. Similar visual cue was considered in the work by Pinto et al. [19] as the dynamic artefacts of display devices were exploited for detecting video-replay attacks. More specifically, visual rhythms were computed from the Fourier spectrum of the extracted video noise signatures and the resulting textural information was compressed with gray level co-occurrence matrices (GLCM).

Fusion of anti-spoofing measures has not been studied much and mainly combination of highly correlated motion cues [10] has been considered. Tronci et al. [23] and Schwartz et al. [20] were able to obtain impressive performance using motion and texture information but at the cost of complexity. In [23], many visual features and support vector machines (SVM) were needed for detecting simple print-attacks, whereas in [20] temporal information from videos was accumulated by concatenating descriptions of individual frames which results in very high dimensional feature vectors.

Conversely, Yan et al. [24] wanted to achieve better generalization capabilities and proposed novel liveness clues with clear semantic definitions in order to avoid just extracting specific feature and training a "black box" classifier. However, the algorithm utilized mainly two uncorrelated motion cues, non-rigid motion and face-background consistency analysis, while the only spatial cue, banding analysis, was discarded unless uniform background was observed, since both face and background regions were used for image quality assessment. Indeed, many directions for non-intrusive spoofing detection have been already explored but none of them is alone able to capture the nature of every face spoofing scenario.

Therefore, the problem of spoofing attacks should be broken down into attack-specific subproblems that can be solved efficiently with a proper combination of countermeasures. To follow this principle proposes fusion of motion and texture based methods for detecting various scenic face attacks. Furthermore, when multiple anti-spoofing measures are used in parallel, computational efficiency is very important criteria. In addition to the used spoofing medium type, such as photograph and video display, 2D fake face attacks can be categorized into two groups, close-up and scenic attacks, based on how the fake face is represented with the spoofing classification schemes on individual countermeasures.

### III. Detecting Fake Face

Both types of 2D face spoofs have common and, more importantly, their own distinctive visual cues that can be exploited in spoofing detection schemes. A close-up spoof describes only the facial area which is presented to the sensor. The main weakness with the tightly cropped fake spoofs is that the boundaries of the spoofing medium, e.g. a video screen frame, photograph edges, or the attacker's hands are usually visible during the attack, thus can be detected in the scene [13]. However, these visual cues can be hidden by incorporating background scene in the face spoof and placing the resulting scenic face spoof very near to the sensor. Fortunately, the proximity between the spoofing medium and the camera might cause the recaptured face image to be out-of-focus and reveal also other facial texture quality issues, like degradation due to the used spoofing medium. Furthermore, for stationary systems, it should be possible to observe high correlation between the overall motion of the face and the background regions.

This work concentrates on detecting scenic spoofing attacks by exploiting the aforementioned two visual cues. More specifically, the fusion of two recently proposed countermeasures based on motion [1] and micro-texture analysis [6, 15] that have individually shown moderate discriminative power.

#### 3.1. Motion correlation analysis

Anjos and Marcel [1] proposed a straightforward motion-based anti-spoofing technique to measure the correlations between the client head movements and the background scene. The main idea of the algorithm is to ignore the direction of the movements and focus only on intensity information. Thus, an area-normalized sum of the frame differences is computed separately for both regions to form two signal patterns that describe the total motion within the regions. The resulting motion signals are divided into time windows of  $N$  frames from which five quantities are extracted to form a compact motion representation. A multilayer perceptron (MLP) classifier is then used for evaluating whether excessive motion (hand-held attack) or no movement (fixed support photo-attack) is observed during the time window of  $N$  frames.

#### 3.2 Facial texture analysis

Maatta et al. [15] and Chingovska et al. [6] found that degradation in facial skin texture quality and disparities in reflectance properties can be captured by analysing facial micro-textures using local binary patterns (LBP) [16]. More specifically, uniform patterns (LBPu2) considered when only the labels which contain at most two 0-1 or 1-0 transitions are utilized instead of all possible LBP codes. Like in [6, 15], we describe the facial texture properties by computing LBP over normalized face of  $64 \times 64$  pixels. However, we extract only the global description of the facial texture using LBPu2 operator instead of dividing the face into several blocks. The resulting 59-bin feature histogram is then fed to a support vector machine (SVM) classifier that decides whether the texture description corresponds to the properties of genuine face or not.

#### 3.3. Fusion strategies

The motion correlation analysis based technique is efficient for measuring synchronized shaking of hand-held attacks within the scene. However, a drawback is that it can get confused between a fixed support photo-attack and a motionless person while being recognized [1]. Moreover, the method was originally proposed for detecting photo attacks, while the assumption of decorrelated movement between face and background is unfortunately true also in case of video replay-attacks. On the other hand, the performance of LBP based countermeasures is not dependent on the spoofing attack scenario if disparities in the facial texture properties exist. More importantly, the two countermeasures exploit independent visual cues, motion and texture, thus intuitively they should be able to provide complementary information about the nature of the observed access attempt.

The environmental conditions and possible spoofing scenarios are unpredictable in real world applications. It can be assumed that the generalization ability and stability of the individual countermeasures could be improved by reducing the complexity of individual countermeasures. Thus, we also considered to utilize linear discriminant analysis (LDA) instead of the complex classifiers (MLP and SVM) used in the original methods to avoid overfitting and possibly increasing robustness in real-world applications.

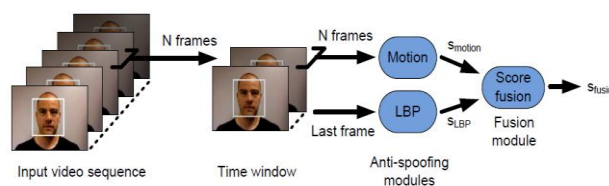


Figure 2. Block diagram of the used fusion strategy.

The block diagram of the proposed fusion strategy is illustrated in Fig 2. In order to combine the motion and micro-texture analysis based techniques, the video sequences are divided into overlapping windows of N frames with an overlap of N-1 frames and each observation generates an independent score of the rest of the video sequence. For the sake of simplicity, the LBP based face description is computed only for the last frame, whereas the five quantities are extracted over the whole time window for evaluating the motion correlation as in [1]. The fusion of the two visual cues is then performed at score level using linear logistic regression (LLR).

	Motion	LBP	Mutual
Devel	11.13	14.72	2.25
Test	12.22	12.51	1.37

Table1. Overall error rates (%) of time windows for individual methods with complex classifiers (MLP for motion and SVM for LBP) compared to the percentage of mutual errors over all samples.

	Motion	LBP	Mutual
Devel	15.16	19.07	2.27
Test	16.89	15.69	1.76

Table2. Overall error rates (%) of time windows for individual methods with LDA classifier compared to the percentage of mutual errors over all samples.

#### IV. Experimental Analysis

The purpose of the experimental analysis is to first determine if the two countermeasures have fusion potential and then see what the actual fusion performance under scenic spoofing attacks is. More importantly, the study of how the reduced complexity of the individual methods affects the performance of the anti-spoofing framework.

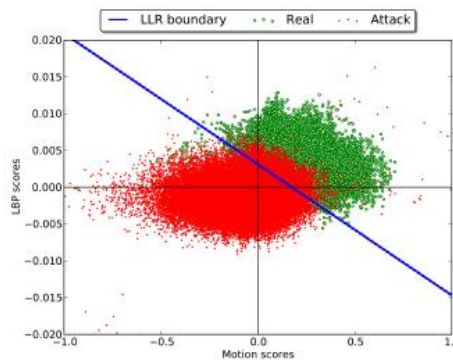


Figure3. Scatter plot of the two countermeasures with LLR decision boundary.

#### V. Conclusion

The motion analysis, texture analysis, and liveness detection are three important means to obtain the clues for detecting print based spoof attacks. The usage of one or multiple techniques for detection appears to be a common trend. However, the usage of a single technique also has shown to be efficient. A possible future investigation would be to compute performance by combining two or more clues.

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